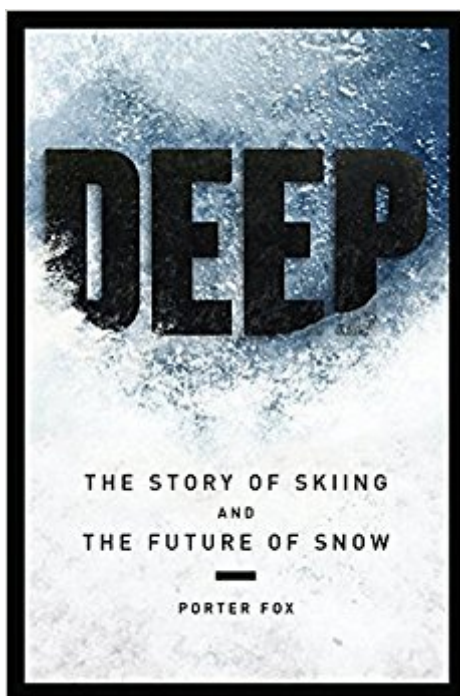


The book was found

DEEP The Story Of Skiing And The Future Of Snow



Synopsis

As skiers (and snowboarders), we live and die by the vagaries of climate. We spend time reading long-range forecasts, ogling radar, and planning dream trips to legendary spots, all in search of snow. Through all that, we rarely ask ourselves "What if it weren't there?" That's just one of the questions tackled by Porter Fox in *DEEP: The Story of Skiing and the Future of Snow*. An essential read for snow-lovers and climate-conscious folk alike, it details the origins of skiing, the sport's development, and the changing climate that's threatening our winters. By interviewing skiers, mountaineers, and climate scientists, Fox paints a picture of a problem that's far larger and more serious than the decline of a sport, but doesn't fall victim to doom-and-gloom by acknowledging problems, confronting realities, and working towards solutions, we've got a chance to turn things around before the snow's gone for good.

Book Information

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Customer Reviews

Climate change is one of those topics that can put you straight to sleep if you're not the type who's drawn to technical jargon and scientific journals. It's also often spoken of in sweeping terms that don't necessarily make the average person feel connected to specific impacts; numbers tend to feel a little lifeless on their own. With *DEEP*, though, Porter Fox changes that. He takes a subject that touches everyone on Earth and finds a way to tether it to the individual -- in this case, individuals who like to click into a pair of skis or strap into a snowboard. And while we don't all have the good fortune of living full-time in a ski town, many of us do escape to the slopes when we can, a couple times a winter, or at least venture out in the name of A Family Vacation once in a while. The effect global warming could have on the world's snowpack is but one facet of a much larger issue, but it is

a way in -- a path to understanding -- for some who might otherwise pay little attention to the news reports. For those already engaged with the climate change discussion, DEEP can serve to, well, deepen their comprehension of just how far the ripple effect extends. Fox does an admirable job of weaving the scientific with the social; he adds value to the conversation by focusing in on a segment of the population who has it in them to contribute to a solution. --Bonobo_girlPorter Fox is one of the few writers whose byline will make me drop everything to read the story. His gift of language and detail is nothing short of extraordinary. In Deep, he takes his skills to the next logical step--a book that captures a culture and a climatic change on our planet that will affect all of our lives with an increasing immediacy in the years to come. This book is an instant classic for the heartbreaking true story at its core, and a must-read for adventure enthusiasts, epic tale fans, and for environmentalists of all stripes who possess an empirical mind. This book is the Perfect Storm for skiing, and maybe, for mankind. --Peter KrayWhile there are plenty of alarmist books about our future in the face of climate change, Porter paints a truly beautiful picture of the role snow plays in all our lives, whether we ski and snowboard or not, as well as connects the reader with the deep and beautiful culture of skiing in a way that matches the kind of in-depth connection an author like Jon Krakauer makes with the culture of climbing and mountaineering and the audience - a treatment that has yet to be given to snow sliders before. It is a touching read on its own that will hopefully motivate readers of the book to engage in protecting the future of this planet for the myriad services and benefits it gives to us and our children. --Ryan Dunfee

Porter Fox was born in New York and raised on the coast of Maine. He lives, writes, teaches and edits the literary travel writing journal, Nowhere, (nowheremag.com) in Brooklyn, New York. He graduated with an MFA in fiction from The New School in 2004. His fiction, essays and nonfiction have been published in The New York Times Magazine, The Believer, Powder, Outside, Men's Journal, National Geographic Adventure, Salon.com, Narrative, The Literary Review, Northwest Review, Third Coast and Conjunctions, among others. He has been anthologized in Best American Travel Writing, recognized by Best American Essays, nominated for two Pushcart Prizes and was a finalist for the 2009 Robert Olen Butler Fiction Prize. He recently completed his first collection of short stories and is working on a travel narrative set on the coast of Maine and an anthology of short fiction with poet, Larry Fagin. He has edited and written screenplays for Roger Corman and is a member of the Miss Rockaway Armada and Swimming Cities art collectives. He collaborated on installations on the Mississippi and Hudson Rivers, Venice Biennale (2009), Mass MoCA (2008), New York City's Anonymous Gallery (2009) and the Ganges River (2011).

I bought this book because of a "Reader's Digest" version in a ski magazine. The magazine captured all of the important points and got more to the point. I didn't like the structure of the book, the way that it jumped back and forth between different stories, too nonlinear for my taste. I love skiing so much, though, that I am still glad that I got the book, and the topic is so important, especially to snow-lovers, that I recommend reading it.

I read this book for a class I was taking about skiing and climate change while I was competing in kazakstan for the winter Universiade. His writing takes you to the tall peaks of America and Europe and tells the predicament that song may be in. Climate change will create a bleak outlook on powder lifestyles. However the author leaves us feeling helpless without much hope for change. Too much momentum behind climate change driven by our consumption lifestyles and not much call for action.

It shows the reader, through the lense of our beloved winter sports of skiing & snowboarding, that the plight of our planet & our inability to act as humans to combat climate change may mean our children will never experience the freedom & empowerment that winter sports offers. If you care about winter read this book...& then act to bring change however you can.

Porter Fox slowly begins this work by telling stories of ski bums in the Cascades. He then begins to show, through scientific peer reviewed research, that we have seriously compromised the climate. A worthy read for all those who ski and wonder how long before our resorts shut down.

This book is a wake-up call for those who didn't already hear the alarm go off. Climate change is happening, and Fox has all kinds of good science to back up this theory. His observations are astute and coherent, enough to make you feel like doing something about climate change TODAY, without losing hope. Well done and quite a good read!

Deep is an artful blend of the joys of skiing with warnings of climate change. Fox captures the bliss that drives many to pursue the life of a ski bum, then presents a compelling argument about threats to skiing and many aspects of life. One of the best call to action narratives.

Great story for anyone interested in weather and the outdoors. Even if you don't ski, this is a great

book. Quick and easy read, enlightening, and eye opening. If you are a skier, this is a must read. Enjoy!!

Good read. Interesting facts, figures and insights into the future of skiing. A good book to recommend to your fellow skiers who deny climate change or the dangers it brings.

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